

E.P.I.C. PLAYERS

Presents the 2025 E.P.I.C. Season



ASL Interpretation **CC** Closed Captioning

SATURDAY, APRIL 12
AT 11:00 AM AND 7:00 PM

FREE

DAVID RUBENSTEIN ATRIUM

The non-profit theater company E.P.I.C. Players opens the stage to all types of artists and seeks to shine a light on neurodiverse talent.

MAGICAL MINIATURE WORLD WORKSHOP



SUNDAY, APRIL 13
AT 11:00 AM & 2:00 PM

CHOOSE-WHAT-YOU-PAY

KAPLAN PENTHOUSE,
ROSE BUILDING

Create your own magical miniature world with accessible art-making materials; then bring it to life!

The 11:00 am workshop is recommended for ages 3-10. The 2:00 pm workshop is recommended for ages 11+.

HAMLET

By Teatro La Plaza



SATURDAY, APRIL 19
AT 2:00 PM & 7:30 PM

CHOOSE-WHAT-YOU-PAY

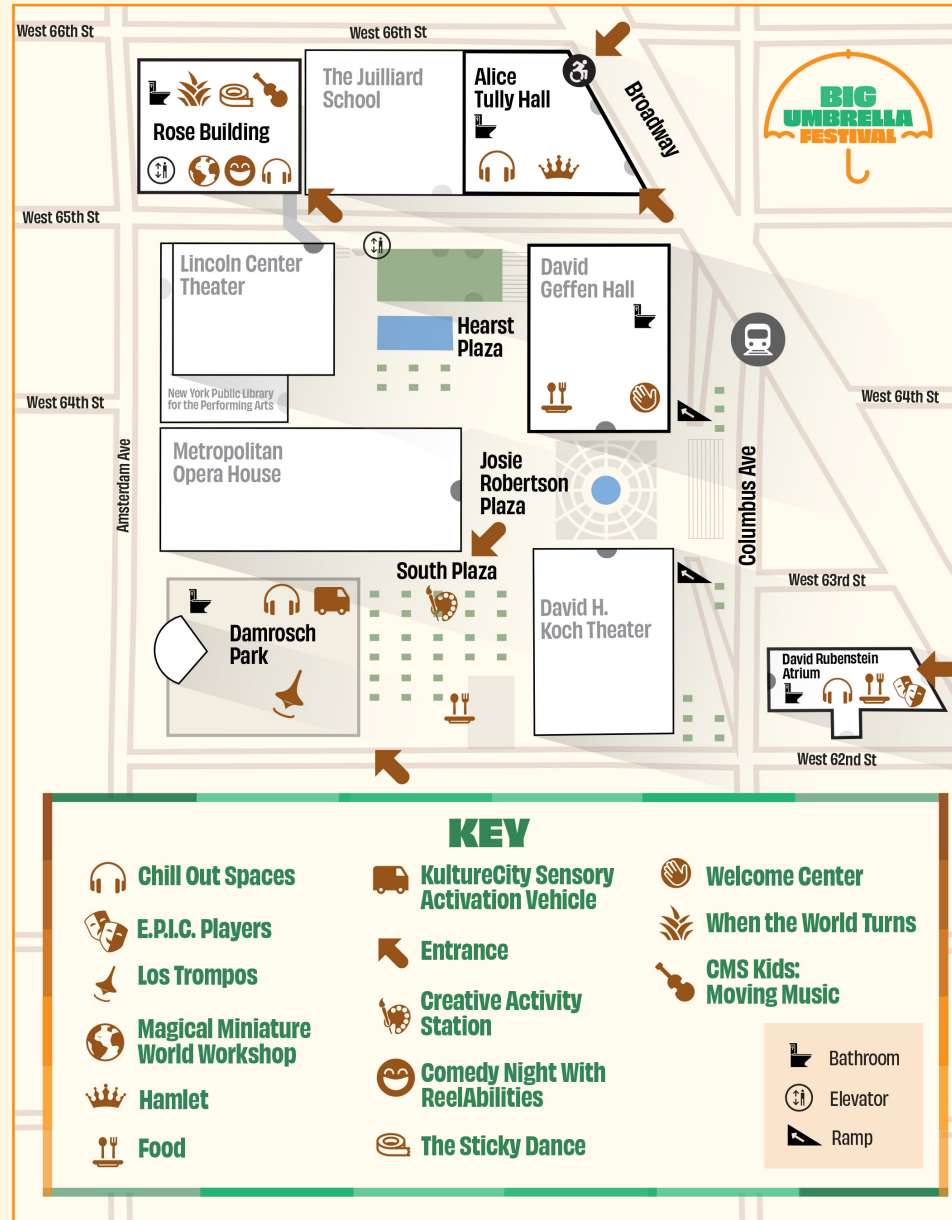
ALICE TULLY HALL

In this retelling of Shakespeare performed in Spanish, the stories of people with Down syndrome take center stage.

OC Open Captioning

This event will be performed in Spanish with English supertitles.

PLEASE NOTE: This performance contains adult themes and mature language. Audience discretion is advised. Recommended for ages 11+.



THANKS TO OUR SUPPORTERS

Lead support for educational programming is provided by Anonymous

Support for the Big Umbrella Festival is provided by The Taft Foundation, Esme Usdan and James Snyder, New York City Council Member Gale Brewer, and by public funds facilitated by New York City Council's Autism Awareness Initiative

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Steinway & Sons is the Preferred Piano Partner of Lincoln Center

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LINCOLN
CENTER PRESENTS

**BIG
UMBRELLA
FESTIVAL**



SPRING 2025

April 3-20

AN INTERACTIVE FESTIVAL DESIGNED FOR EVERYONE

From April 3–20, 2025, **Big Umbrella Festival** welcomes kids, teens, and adults for a dynamic series of programming over three weekends, designed with and for neurodiverse audiences.

Whether you're new to this festival or a returning participant, all ages and backgrounds are welcome under our big umbrella.

WHAT TO EXPECT AT BIG UMBRELLA FESTIVAL

All events are Relaxed Performances, designed for people with autism, sensory, and communication disorders or learning disabilities. We encourage guests to engage with events at their comfort level. Guests can expect:

RP **Relaxed environments** where guests can enter and leave audience space as needed, and can vocalize or move. Fellow audience members are asked to create a "no shushing" zone.

Visual Guide detailing directions, arrival instructions, and venue amenities with images.

Assistive Listening Devices with headsets and neck loops available for all amplified performances.

Chill Out Spaces for guests to take a break and rejoin performance when ready.

All events are located on accessible routes and include accessible entrances, restrooms, and seating. Staff members and artists are trained in access and inclusion best practices.

ACCESSIBILITY

Lincoln Center seeks to create a more inclusive experience for audiences by providing a range of accommodations. Please see each show's web page to explore the planned accommodation offerings.

In addition, we offer an **Access Concierge Service** to our guests who request additional assistance (please request more than 7 days before the performance).

If you require any additional accommodations, please contact access@lincolncenter.org or 212-875-5375.

Visit LincolnCenter.org/BigUmbrella for the most up-to-date information.

LOS TROMPOS



APRIL 4-6, 9-13, AND 16-20
11:00 AM – 6:00 PM
FREE

DAMROSCH PARK

Bring your family to rest, play, and engage with Los Trompos, an interactive installation featuring eight larger-than-life, three-dimensional spinning tops in a variety of colors and shapes.

CRIP MOVEMENT LAB WITH REELABILITIES



THURSDAY, APRIL 3 AT 6:00 PM
FREE

VIRTUAL EVENT

Check out Crip Movement Lab, a virtual movement workshop for all disabled people and their non-disabled accomplices. Recommended for young adults.

ASL Interpretation

CC Closed Captioning

AD Audio Description

WHEN THE WORLD TURNS

Polyglot Theatre and Oily Cart



APRIL 4-6, APRIL 11-13
12:30 PM & 3:30 PM
CHOOSE-WHAT-YOU-PAY

CLARK STUDIO THEATER, ROSE BUILDING

Become part of a wild place of the senses where you can see, hear, touch, smell, and feel this living, breathing world as it reveals itself.

For this event, tickets will be sold as group tickets; each single group ticket accommodates 2–5 people. Recommended for ages 5+.

COMEDY NIGHT WITH REELABILITIES

Presented in partnership with ReelAbilities Film Festival: New York



FRIDAY, APRIL 4 AT 8:00 PM
CHOOSE-WHAT-YOU-PAY

KAPLAN PENTHOUSE, ROSE BUILDING

The largest festival in the world dedicated to showcasing ground-breaking work by and about people with disabilities returns.

ASL Interpretation **CC Closed Captioning**

PLEASE NOTE: This performance contains adult themes and mature language. Audience discretion is advised. Recommended for young adults.

CMS KIDS: MOVING MUSIC

Presented in collaboration with the Chamber Music Society of Lincoln Center



SATURDAY, APRIL 5
AT 11:00 AM & 1:00 PM
CHOOSE-WHAT-YOU-PAY

CMS ROSE STUDIO, ROSE BUILDING

Join us for a melodious CMS Kids journey with Big Umbrella Festival, where music moves and melodies contour through the air!

SECOND HAND DANCE'S THE STICKY DANCE

For Sensory Groovers



APRIL 11-13 AT 11:00 AM & 2:00 PM
CHOOSE-WHAT-YOU-PAY

SAMUEL REHEARSAL STUDIO, ROSE BUILDING

Participate in an interactive dance performance installation designed for neurodiverse children.

Recommended for neurodivergent children ages 3–7 and their families. For this event, tickets will be sold as group tickets; each single group ticket accommodates 2–3 people.