

offstage

YOUR STORY, YOUR VOICE

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MATTHEW LEWIS
IN ASSOCIATION WITH
TISCH NEW THEATRE
PRESENTS

offstage

YOUR STORY, YOUR VOICE

HOSTED BY
RJ CHRISTIAN

STARRING

SENZEL AHMADY	SABRINA CAPUTO	MARIFÉ QUESADA
KAM KAMPTON	TAYLOR MCBRIDE	ENID MOLLEL
ISHA NARAYANAN	NITYA PATLOLA	JULIE SHIN
EMERSON STEELE	NIC SYLVESTER	GIA RAY

WITH

TYLER ARLE	ELIANA COE	NATALIE COLLAT	ANDREA MAIA
LORENZO MOHR	OLIVER RICHMAN	KATIE RUBINO	SABRINA SONG
	SABRINA WAN	BRUCE WU	
ALESSANDRA ANTONELLI	ABIGAIL CURRAN	ANDREW QUEEN	SOFIA MAHDAVI
ANAGHA MAHESH	RITI PARIPATI	SAGE RAINEY	MAIA VIRGIL

BROADCAST MANAGER
ADAM OLKIN

CREATIVE PRODUCER
ALICIA CABRERA TACTUK

COSTUME DESIGN
PHI LE

SOUND DESIGN
JORDAN BERNSTEIN
SHANE PATTERSON

LIGHTING DESIGN
REEF LIEW

PRODUCTION STAGE MANAGER
DELANEY TEEHAN

PRODUCTION MANAGER
JADYN BUCHANAN

GENERAL MANAGER
NINA CHAE-GORDON

MARKETING DIRECTOR
JULIA MOSER

ASSOCIATE PRODUCERS
SASHA COHEN
ALEXANDER KELLARAKOS-YEPEZ

ASSOCIATE DIRECTOR
MARY KATE ABNER
CALVIN OSORIO

MUSIC DIRECTED BY
BENJAMIN HEINTZ

CHOREOGRAPHY BY
SAM LOBEL

DIRECTED BY
ZOË LILLIS

DIRECTOR'S NOTE

I tend to say that I'm someone who lives my life in quotes. I look to them for encouragement in times of need. Some favorites this year have been "What a difficult thing to do, but what a great thing to try to do," (Howard Ashman), and "Impossible things are happening every day" (Rodgers and Hammerstein's Cinderella). This year, I've been lucky enough to work with an amazing group of artists who give me new inspiration each day, from reminders that it's okay to still be a "work in progress," to being proud of "living in between the lines," to the ever-needed encouragement "don't be afraid to face the edge" (Sabrina Caputo, Marifé Quesada, Isha Narayanan).

The company of Offstage has been like none I could have ever dreamed of, bringing their own wisdom and creativity to the table throughout the entire process to help us produce such a powerful show. This piece would never be where it is today if it weren't for this fearless and gifted team, and I cannot thank them enough for all of their incredible work.

Last May, when Matthew, President and Producer of Tisch New Theatre, brought me on board as TNT's Vice President and Artistic Curator, I remember being overwhelmed as we began to discuss the 2020-2021 season. The task of figuring out this year seemed difficult, if not impossible. Special thanks to Matthew, I can't imagine having made this show with anyone else by my side.

We wanted to create something that the world needed to hear, something important for the moment we were living in. The past year has brought so much with it, and many reckonings that have long been needed in the performing arts industry but also the world.

On June 5, 2020, I called Matthew with an idea – we would put on a show that would invite artists to come together to write music about their identities, in whatever way felt most wholeheartedly true to themselves and how they would want their stories told. I wanted to give people a chance to create a song that they would always know was for and about them – something that could make them, and hopefully so many others, feel seen. The idea I put forth on that call would become Offstage, where our goal would be to tell stories too often left off the stage, and bring them into the spotlight.

In making this show, we have achieved that goal and so much more. Not only has this process been transformative for so many of us involved in making it come to life, but I believe fervently in the impact it will soon have on those able to see it. I hope that Offstage will give people that song that makes them feel seen, that moment that makes them feel understood, that spark that lets them know their story is worth telling, and that we want to hear it.

ZOË LILLIS
Artistic Curator & Director

CAST

Senzel Ahmady (She/Her)
Sabrina Caputo (She/Her)
Kam Kampton (He/Him)
Taylor McBride (She/Her)
Enid Mollel (She/Her)
Isha Narayanan (She/Her)
Nitya Patlola (She/Her)
Marifé Quesada (She/Her)
Gianna Ray (She/Her)
Julie Shin (She/Her)
Emerson Steele (She/Her)
Nic Sylvester (He/Him)

COMPOSERS

Tyler Arle (He/Him)
RJ Christian (He/Him)
Lorenzo Mohr (He/Him)
Eliana Coe (She/Her)
Natalie Collat (She/Her)
Andrea Maia (She/Her)
Oliver Richman (He/Him)
Katie Rubino (She/Her)
Sabrina Song (She/Her)
Sabrina Wan (She/Her)
Bruce Wu (He/Him)

DANCERS

Alessandra Antonelli (She/Her)
Abigail Curran (She/Her)
Sofia Mahdavi (She/Her)
Anagha Mahesh (She/Her)
Riti Paripati (She/Her)
Andrew Queen (He/Him)
Sage E. Rainey (She/Her)
Maia Virgil (She/Her)

Music Credits

Night One

“Sing My Song”

Music & Lyrics by Oliver Richman
Performed by the Offstage Ensemble

“Roots”

Written & Performed by Nic Sylvester
Music by Eliana Coe

“Life Lessons”

Written & Performed by Enid Mollel
Music by Natalie Collat
Featuring Performance by: Tess
DerManouelian

“Training Wheels”

Written & Performed by Emerson Steele
Music by Tyler Arle
Dancers: Abigail Curran

“Free Yourself”

Written & Performed by Isha Narayanan
Music by Lorenzo Mohr
Featuring Performance by: Lorenzo
Mohr

Night Two

“Mystery I Am”

Written & Performed by Senzel Ahmady
Music by Sabrina Song
Dancers: Sage E. Rainey

“Work in Progress”

Written, Composed & Performed by
Sabrina Caputo
Dancers: Abigail Curran and Sofia
Mahdavi

“Currently Unnamed”

Written & Performed by Kam Kampton
Music by Katie Rubino

“Ni Aquí, Ni Allá”

Written & Performed by Marifé
Quesada

Music by Andrea Maia

Danced by & Choreographed in
collaboration with:

Alessandra Antonelli and Sofia Mahdavi

Night Three

“Foolish”

Written & Performed by Gianna Ray
Music by RJ Christian
Danced by & Choreographed in
collaboration with:
Gianna Ray

“Jet Lag”

Written & Performed by Julie Shin
Music by Bruce Wu
Dancers: Alessandra Antonelli,
Andrew Queen and Maia Virgil

“Silhouette”

Written & Performed by Nitya Patlola
Music by Sabrina Wan
Danced by & Choreographed in
collaboration with:
Anagha Mahesh and Riti Paripati
Featuring Performance by:
Arnav Seelam

“Here We Stay”

Written, Composed & Performed by
Taylor McBride

“Sing My Song (Reprise)”

Music & Lyrics by Oliver Richman
Performed by Offstage Ensemble

WHO'S WHO IN THE CAST

RJ CHRISTIAN (Host & Composer) (he/him) is a Senior at NYU studying Musical Theatre Voice at Steinhardt. His musical TikToks have been featured on The Rollingstone, Broadwayworld, Playbill Vulture, and Daily Mail (TikTok @RJtheComposer). He has served as Composer/Lyricist in five different productions including *The Link*, *Mea Culpa*, *On a Wing and a Chair*, *Airlock: The Musical*, and *RedBeard* as well as MD on *The Wives of Henry the Eighth* (Bossy Collective) and *Wildfire: Before the Bloom* (No Exit Theatre Collective). RJ was also a cast member of the 2018 and 2019 NYU Reality Show.

SENZEL AHMADY (Cast) (she/her) is a freshman at Steinhardt within the Vocal Performance Program under the musical theater concentration. She couldn't be more excited to join TNT in "Offstage" as her first show at NYU! This year she was also cast in Vocal Performance's "Songs For A New World" and earned a spot in Tisch's A Cappella group the "N'Harmonics". She wants to thank TNT for this opportunity of a lifetime!

SABRINA CAPUTO (Cast/Composer) (she/her) is a second-year in the Experimental Theatre Wing. She is thrilled to stand on a stage again after such a long year. When not performing, Sabrina fills her free time by turning her bedroom into her personal greenhouse and crochet studio. For more original music, you can find her on Bandcamp, Patreon, and YouTube. She extends a huge thank you to everyone who made this show possible, and to YOU for being here tonight.

MARIFÉ QUESADA-LIZANO (Cast) (she/her) Born and raised in Costa Rica, Marifé is a singer, musician, composer and actress interested in authentic, innovative art. After completing 2 years at Tisch's New Studio on Broadway, Marifé decided to pursue her career as an independent recording artist as well as acting on camera. She is so honored to be a part of TNT's Offstage, and is so grateful with the creative team and her collaborators for making it an unforgettable experience!

KAM KAMPTON (Cast) (he/him) is a freshman in Dramatic Writing who is excited to be making his musical theatre debut-- that is, if the shower doesn't count. He is stoked to finally see his dreams of being a writer-performer coming to fruition.

TAYLOR MCBRIDE (Cast) (she/her) is from Greensboro, North Carolina. She has always loved acting, singing, and writing, so offstage felt perfect to do. She is dedicating this song to her family. Hi Mom!

ENID MOLLEL (Cast) (she/her) is stepping out of her comfort zone with this production. This is her first ever collaboration with Tisch New Theatre and first overseas theatre production she has ever done, demonstrating that creativity is borderless. She would like to thank the directors of the show for this marvelous opportunity as well as her friends and family for their unconditional support.

ISHA NARAYANAN (Cast) (she/her) is a junior in Tisch Drama's New Studio on Broadway and is so excited to join TNT's cast for Offstage! Isha can be seen in New Studio's production of *Ubu Rock* this semester. Apart from performing, Isha enjoys writing songs, stage management, watching cricket and mathematics. She would like to thank her parents and brother Kharan for the endless support. @isha.narayanan

NITYA PATLOLA (Cast) (she/her) is a junior at Stern studying finance and accounting. Her recent theatre & film credits include "Dance Nation" (dir. Lilli Jacobs, Boston Conservatory) and "Bereft" (dir. Rhea Dudani, NYU). She also recently released a self-written and produced EP titled "meditation," streaming everywhere. Nitya would like to thank her parents, sister Esha, friends, co-writer Sabrina, Anagha, Riti, & Arnab, and the entire Offstage team for their unconditional love, support, and guidance.

WHO'S WHO IN THE CAST

EMERSON STEELE (Cast) (she/her) is thrilled and honored to be returning to TNT in Offstage after debuting as Vivienne in *Legally Blonde* at Skirball last fall. BROADWAY: Young Violet in *Violet* (Theatre World Award Winner); OFF-BROADWAY/NYC: *Violet* (Encores!), Mary Phagan in *Parade* (Lincoln Center), Crissy in *Hair* (Patchogue Theatre), created and performed her Solo Show at 54 Below, Amber in *Fat Kid Rules the World* (Clurman Theatre), Mary Marie in *Mary Marie* (NAMT). Huge thanks to everyone on the TNT team for their support and love!

JULIE SHIN (Cast) (she/her) (@juliegyuri) is a Korean-Australian, New York City-based artist that sees the humanity of things. Pursuing a B.F.A at Tisch Drama, she aspires to continue evolving in her path as an actor, musician, and writer. Her recent work "six in the morning" can be found on Spotify and Apple Music under JULIE. In her free time, you can find her strolling along Midtown with an iced latte in her hands.

NIC SYLVESTER (Cast) (he/him) is a sophomore at NYU CAS studying Environmental Studies and Performance Studies. He was featured in the ensemble of *Legally Blonde* last year, and is thrilled to be working with TNT again on Offstage. Former credits include *The Drowsy Chaperone* (Robert), *Fiddler on the Roof* (Perchik), and *Into the Woods* (the Baker).

GIANNA RAY (Cast) (she/her) is currently a sophomore at Liberal Studies Core who is transitioning to Music Business. She has been studying voice and dance since the age of four and most recently played Ivy Smith in the Actor's Conservatory Theater's "On The Town." Offstage is Gianna's first production with TNT; she is extremely grateful for the experience and looks forward to future productions!

TYLER ARLE (Composer) (he/him) is a sophomore studying music composition in Steinhardt. He's loved being a part of his first TNT production and is excited to share the hard work of the cast, composers, and crew with an audience. In this time when everyone feels so far apart, Tyler is elated to have a reason to come together with others and share stories of identity.

ELIANA COE (Composer) (she/her) is a composer, performer, and writer from Seattle, Eliana Coe has performed at The 5th Avenue Theatre (on their mainstage and as a part of their Rising Star Project), the Village Theatre Mainstage and Kidstage, Showtunes Theatre Company, Studio East, and has written musicals at both Village Theatre Kidstage, with their Kidstage Originals program, and for The 5th Avenue Theatre with their Rising Star Project's 10 Minute Musicals program. Thank you for your support. Enjoy!

NATALIE COLLAT (Composer) (she/her) is a freshman at Tisch for Film and TV. This is her first production at NYU and her first (but hopefully not last) production with Tisch New Theatre. Natalie is honored to have been given the opportunity to compose a song for this show and is looking forward to continuing her collaboration with these other artists!

ANDREA MAIA (Composer) (she/her) is currently an atlanta-based singer-songwriter, who also composes poetry and personal, short essay writing. in a world where my academic work focuses on dismantling the narratives that create stigmas, harmful stereotypes, and their biased systems. She aims for complete honesty and vulnerability in her art— hoping to create songs and pieces that start conversations around topics and feelings that could be hard to start otherwise.

LORENZO MOHR (Composer) (he/him) grew up inspired by the greats of rock n' roll in a little country town outside of Torino, Italy. In 2018 he moved to New York City and started performing in local venues both alone and with his live band. In 2019 he won the NYU UltraViolet Live talent show. Given the positive reception he received, he went into the studio and recorded his debut album, which is out now on all platforms.

WHO'S WHO IN THE CAST

OLIVER RICHMAN (Composer) (he/him) is an excited junior at the Department of Drama's New Studio on Broadway. He is eternally grateful for his friends, family, and the TV show *Lost*. The innovation of his faculty, the support of his pals, and the compassion of his family have inspired him to laugh louder, hug tighter, and love harder. He is electrified to find new ways of making theatre and connection during this time.

KATIE RUBINO (Composer) (she/her) is a sophomore at NYU Steinhardt studying Music Theory and Composition and CAMS. This is her first year with Tisch New Theatre. She has loved working with the company and is very excited to see the culmination of everyone's incredible efforts! Katie would like to thank her partner on this project, Kam Kampton, for being fantastic to work with and allowing her to help share his story.

SABRINA SONG (Composer) (she/her) is an indie-pop artist, songwriter and producer currently in her final year at NYU's Clive Davis Institute. The sole writer and producer of her music, Sabrina explores themes of loneliness, self-discovery and hindsight through cathartic, introspective lyrics. *Offstage* is her first Tisch New Theatre production, and she is thrilled to have served as a composer and engineer for the show. Her new single and video "Thaw" is out now.

SABRINA WAN (Composer) (she/her) is a Canadian actor, singer, and songwriter who has been obsessed with storytelling for as long as she can remember. Beginning by joining a children's choir at six years old and learning voice, piano, guitar, ukulele, and music production since, music has always been an essential part of Sabrina's life and her way of expressing herself. "Offstage," is Sabrina's third composition project and she feels so lucky to work alongside such talented artists.

BRUCE WU (Composer) (he/him) is a sophomore studying math and computer science at CAS. He grew up in Pennsylvania, but in the last few years he's hopped around between New York and Arizona. He also thinks music is kind of neat.

ALESSANDRA ANTONELLI (Dancer) (she/her) is overjoyed to return to TNT for such a special project! She was last seen in TNT's *Legally Blonde* as Margot, and at NYU's New Studio on Broadway as Nurse in *Romeo and Juliet*. She celebrates the Offstage team for making the improbable happen and being superstars at it! Alessandra dances for her mom always, and is grateful for the gift of sharing light through movement during this time.

ABIGAIL CURRAN (Dancer) (she/her) Having grown up in Virginia, Abigail is beyond excited to have the opportunity to dance in New York City with such talented peers at her dream school! Abigail would like to thank her family for providing such a loving support system, including her adorable golden retriever, Cooper Steven. Abigail is ecstatic to be a part of "Offstage" and hopes to collaborate with TNT again in the future! Follow @abigail_curran on Instagram for more!

ANDREW QUEEN (Dancer) (he/him) is a dancer represented by BLOC talent agency. Currently attending NYU Tisch, majoring in dance.

SOFIA MAHDAVI (Dancer) (she/her) is an actress, singer, dancer, director, and filmmaker. Her nonprofit organization, Hello Self Project, empowers those with eating disorders through artistic projects and a community platform. Sofia works as an international rhythmic gymnastics coach and has spearheaded activist organizations like Dancers Without Borders. She holds Offstage close to her heart as it illuminates her own struggles with eating disorders and mixed-race identity. The entire TNT team has truly been such a blessing.

ANAGHA MAHESH (Dancer) (she/her) has been training in Indian classical dance since she was 5 years old, and has always loved the storytelling aspect of dance. She continues to dance today as a part of NYU Dillagi, a fusion team on campus. Anagha is thrilled to be part of this project to help Nitya's story and vision come to life, and is so grateful for the opportunity to work with the amazing TNT team.

WHO'S WHO IN THE CAST

RITI PARIPATI (Dancer) (she/her) is excited to be performing as a dancer for Offstage. She is currently a junior studying Finance and Management, with a minor in Media, Culture, & Communication at NYU. Riti has had previous experience learning Bharatanatyam for the past 10 years and currently dances with NYU Nasha, a south asian fusion dance team. She is incredibly excited to perform with the Tisch New Theatre, and showcase Nitya's story through dance.

SAGE E. RAINEY (Dancer) was born in Teaneck, NJ and raised in Baltimore, MD. She has served as a peer mentor with Brown Girls Do Ballet Ambassador since 2016. At NYU, Sage is a freshman Dance major and Russian Studies minor. Sage strives to promote Dance Dreams United, a non-profit organization she founded, that aims to support dancers with financial needs and acquire the necessary resources to support their dance dreams. Sage is grateful to have had the opportunity to work with the amazing artists that put together Offstage.

MAIA VIRGIL (Dancer) (she/her) is a junior at Tisch majoring in Dance, with a double major in Classics and a minor in Linguistics. She is from Swarthmore, Pennsylvania and has studied dance since she was three years old. She is an active member, as dancer, choreographer, and Events Chair, of NYU's Dancers/Choreographers Alliance (DCA) and is the Vice President of The Classics Club. Additionally, she regularly teaches ballet classes for DCA and The Ballet Company at NYU.

MATHEW DOUGLAS LEWIS (Producer) (he/him) is a Senior in Tisch Drama Production & Design. He currently serves as the President of TNT. Tisch: *Legally Blonde*, *Next to Normal* (Tisch New Theatre) *Promenade*, *Once Upon a Rhyme* (Tisch Drama Stage). He has worked professionally for organizations including Production Glue, ViacomCBS, MTV, AEG Presents, Special Olympics USA Games, Broadway Cares, Youth America Grand Prix, Seattle Repertory Theatre, 5th Avenue Theatre, and Village Theatre. Matthew is the founder of Granite Live, a production company that has produced 40+ in person, broadcast and virtual events across the country this year. Love to Zoë, Kat and the Lewis family.

ZOË LILLIS (Director/Artistic Curator) (she/her) is a director, producer, and playwright studying Directing and Dramatizing History at NYU's Gallatin School of Individualized Study. She is so incredibly grateful for the bravery and passion of this team as we all come together to tell these important stories. Select directing and assistant directing credits include: *Lovesong* (GTT), *Almost, Maine* (DHS), *Legally Blonde* (TNT), and *Yes! Reflections of Molly Bloom* (IRT). Various theatre credits include internships at Manhattan Theatre Club, the cell, and The Huntington Theatre.

BENJAMIN HEINTZ (Music Director/Score Supervisor) (he/him) Benjamin is a NYC based Musical Director, composer, and performer. This is his second production with Tisch New Theatre, and is incredibly grateful to be able to be a part of this experience. He would like to thank Andrea Grody, Olson Scott Kelly, and Arthur Woodley for their endless guidance on navigating this art. He would also like to thank his family for their never ending support throughout his entire life.

SAM LOBEL (Choreographer) (she/her) is a senior at NYU majoring in philosophy in CAS. She has presented her choreography at the Young Choreographer's Festival, Uptown Rising, On 1 Condition, NYC Choreographer's Forum, NACHMO, APEX, Sybarite Love is Love, Think Tank the Showcase, and more. She has been Nicholas Palmquist's associate choreographer for multiple projects. Sam is so grateful to have been a part of TNT this year!

ALICIA CABRERA TACTUK (Creative Producer / Scenic Designer) (she/her) is a Junior in Production & Design Studio studying Stage Management and Scenic Design with a minor in Digital Art and Design. Tisch: *INTER//STELLAR* (PSM), *Funnyhouse of a Negro* (SM), *The Late Wedding* (PA), *12 Angry Animals* (Asst. Scenic Designer), *Love in the Nightingale* (ASM), and *Etteilla* (Video Editor). She is currently in the Dominican Republic co-producing with her mother and is grateful to everyone who helped this remote design come to life. <3

WHO'S WHO IN THE CAST

PHI LE (Costume Designer) (she/her) has formerly worked as part of the Wig and makeup crew, for NYU MAINSTAGE's production of *Promenade* (Spring 2020), design member of NYU MAINSTAGE's production of *Forgive Us, You're Dying* (Fall 2020), and Costume Designer PLAYWRIGHTS HORIZONS production of *Baby Powder* (Spring 2021). It has been an honor and pleasure to work with such amazing people in TNT's production *Offstage*. Thank you for making this experience so truly, unforgettably, life changing.

REEF LIEW (Lighting Designer) (he/him) is a multidisciplinary designer with training in theatrical and game design. His interest has developed from his training in Indonesian shadow puppetry and other traditional Asian art forms. He is currently studying set, lighting and game design in Tisch. He finds it very strange to talk about himself in the third person.

JORDAN BERNSTEIN (Co-Sound Designer) (she/her) is a third-year student in Tisch Drama in the Production and Design studio studying sound design. She is grateful to have had the opportunity to work on such a special and inspiring production. Past credits include *Urinetown* (Tisch Drama Stage), *God's Ear* (PHTS), and *Where Are You?* (PHTS). She would like to thank her co-designer, Shane, for being an incredible and talented partner. She would also like to thank all of her parents for their love and support.

SHANE PATTERSON (Co-Sound Designer) (he/him) is a Music Technology major at Steinhardt who primarily works in music recording, mixing and post production sound. This is his third production with Tisch New Theater, and he is thrilled to be working alongside the extensive talent in TNT.

ADAM OLKIN (Broadcast Manager) (he/him) is a Junior at New York University's Tisch School of the Arts where he is majoring in Film and TV. Previous TNT credits include: A2 for *Next to Normal* and Sound Designer for *Legally Blonde*. He works as a filmmaker and videographer in NYC and Princeton. He has worked with organizations such as The Princeton Festival and The Lewis Center for The Arts. He has been the Director of Photography for many music videos and directed a number of short films. Adam has technical directed and directed several live concerts & events.

DELANEY TEEHAN (Production Stage Manager) (she/her) is a third-year in Tisch Drama's Production and Design Studio. She is also pursuing a dual major in English Literature. Delaney is interested in thought-provoking texts, and her work is informed by her appreciation for literary analysis, experiences with social justice, and the value she places on collaboration with her fellow artists. Past credits include *Forgive Us, You're Dying* (Tisch Drama, PSM), *Promenade* (Tisch Drama, ASM), and *12 Angry Animals* (Tisch Drama, ASM).

NINA CHAE-GORDON (Production Stage Manager) (she/her) is a junior in Stern majoring in Business and minoring in Music and Producing. As an avid theatre-goer and former performer, Nina has had an absolute blast working with Tisch New Theatre this year! She is so incredibly proud of the work that the cast and crew has accomplished and can't wait for next year!

JADYN BUCHANAN (Production Manager) (he/him) is a lighting & sound designer, theatre maker and interdisciplinary artist from Edmonton, Alberta, Canada. He is currently a third year student at the Production & Design Studio at the NYU Tisch School of the Arts, but continues to create work back home as well. Jady's recent work includes *Urinetown* (Tisch Drama Stage), and *frank, coming home* (Playwrights Horizons Theater School). A portfolio of his past work can be found at JadyBuchanan.com.

WHO'S WHO IN THE CAST

JULIA MOSER (Marketing Director) (she/her) is a sophomore studying Media, Culture, and Communication at NYU Steinhardt. She made her TNT debut as Marketing Assistant for *Legally Blonde*. Outside of TNT, she writes and performs for Views From NYU. She is thrilled to be continuing her time at Tisch New Theatre as this year's Marketing Director!

SASHA COHEN (Associate Producer) (she/her) is a sophomore at NYU Gallatin School of Individualized Study. She is the co-creator of and producer for the all-university variety show NYUnited (NYU). Cohen is grateful to be a part of Offstage for her first Tisch New Theatre production. After ten months of hard work, she would like to congratulate the Offstage company.

ALEXANDER KELLARAKOS-YEPEZ (Associate Creative Producer/Associate Scenic Designer) (he/him) is a second-year student in Tisch Drama's Production and Design studio. Alexander would like to thank Alicia for being an incredible collaborator throughout this entire process. Past credits include: *Urinetown*, *Love is the Message*, and *[REDACTED]* (Tisch Drama Stage) *Baby Powder* (PHTS). Hi Mom!

MARY KATE ABNER (Associate Director) (she/her) is a student, actor, and teaching artist based in New York City. She is a sophomore at NYU, double-majoring in Drama and Educational Theatre. She interns with Verbatim Performance Lab at NYU and teaches musical theatre to 5-17 year olds at Spotlight Kids NY and Luna Stage. MK plans to teach drama at the collegiate level in the future, while also being a professional performer. This is her first year with TNT, and Mary Kate is excited for the world to see the work that the cast and TNT team have done with Offstage.

CALVIN OSORIO (Associate Director) (he/him) is extremely thrilled to be working on his first production with TNT alongside an amazing directing team. He is a Latinx actor, director, and puppeteer based in NYC. Calvin is majoring in Drama at Atlantic Theatre School at NYU, and will be at Stonestreet Studios for his final semester in the fall. Calvin is beyond ecstatic of the whole cast and TNT team in building Offstage together!

THERESA DERMANOULIAN (Assistant Music Director) (she/her) is a first-year student at NYU Steinhardt studying music education with a focus in piano. She is delighted to serve as assistant music director for this production and to be part of bringing these stories to life. Theresa would like to thank Benjamin and Chelsea for being a wonderful music direction team to work with.

ELLIE REID (Associate Choreographer) (she/her) is a dance major at NYU Tisch and completed training programs at UNCSA and BDC. Credits include music videos with Carmit and Nick Hagelin and restaged classic works by Limon, Graham, Taylor and Azure Barton

IZZIE CAVA (Associate Lighting Designer) (she/her) Izzie Cava is a second year Dramatic Writing student who is retrieving training in lighting design. Last year, she was the assistant lighting designer for Tisch New Theater's production of *Legally Blonde*. Other shows she has designed include *Newsies*, *Mary Poppins Jr.*, *Alice in Wonderland Jr.*, *Les Misérables*, and *High School Musical*.

HEATHER WONG (Assistant Lighting Designer) (she/her) is a sophomore at Tisch Drama studying at the Stella Adler Studio of Acting, with minors in Producing and Business of Entertainment, Media, and Technology. At NYU, she has also worked with Shakespeare in the Square and Broke People Play Festival, and is a member of the Quidditch Team and Pipes & Drums band. Offstage marks her TNT debut and she is thrilled to be a part of the team.

KAITLIN SINGER (Assistant Broadcast Manager) (she/her) is a current Junior at Tisch studying Film and Television Production. As a first-time member of TNT, she is overjoyed to be a part of bringing so many individual and diverse stories to life. In a year that was full of uncertainty and despair, being part of Offstage was an amazing way to bring some happiness and hope back into her life.

WHO'S WHO IN THE CAST

CESAR LLANOS (Assistant Broadcast Director) (he/him) is a sophomore at NYU Tisch School of the Arts, majoring in film and television. This is his second production working with TNT and he couldn't be more excited for you to experience Offstage!

KATIE COOPER (Stage Manager) (she/her) This is Katie's second show with TNT, she first worked as the ASM for *Legally Blonde* in 2019. Since moving to New York City she has worked with many different theatre clubs at NYU, including being on the Boards of TNT and Uproar Theatre Corps as Secretary and Communication and Engagement Manager. It has been a true blessing to have a piece of art to work on during the pandemic. Thank you and love to everyone involved.

JANINE ALIAH LESLIE (Assistant Stage Manager) (she/her) is a Black and Indian artist from Atlanta. She majors in Dramatic Writing at Tisch and focuses on diverse representation in film. She is incredibly grateful to have worked on this project and can't wait for a day in the near future where she can meet the cast and crew in person!

LIZ BEATTY (Stage Manager) (she/her) is a sophomore studying stage management in Tisch Drama's Production and Design Studio with a minor in Business Entertainment and Media Technology from Stern. This is her TNT debut. Past credits include: *Everybody*; *12 Angry Animals*; Afro-Atlantic Playwrights Festival (Tisch Drama Stage). She would like to thank her fellow stage managers and the company for a wonderful process!

ADAM PARBHOO (Assistant General Manager) (he/him) is a Junior studying Drama at Tisch!

ALEX JACOBSON (Assoc General Manager) (he/him) is a junior studying statistics and computer science who has somehow ended up helping produce Offstage. He is thankful for the opportunity to continue participating in theater and hopes you take as much from the show as he has.

TILMON SPLAWN (Assoc Production Manager) (he/him) is in his last semester of undergrad at NYU and is excited to be working on this one-of-a-kind show. He is planning to attend NYU for his master's in Performing Arts Administration starting in the fall. He is very thankful for this opportunity and he is so grateful that he got to work with such an amazing and talented group of people! Enjoy the show!

KELSEY SULLIVAN (Associate Production Manager) (she/her) is an NYC based playwright/librettist/producer receiving her BFA from NYU Tisch in Dramatic Writing. Her love for the unexplainable drove her to develop a distinctively disgusting voice. She uses her work to discuss the undiscussable- specifically in the realms of love and intimacy- hoping not only to make people laugh (and groan), but also to start a dialogue about the weird stuff that we all experience but pretend not to.

GILLIAN GARCIA (Assistant Assoc Production Manager) (he/him) is a 2nd year in Tisch Drama, studying in the Experimental Theater Wing. She is honored to be a part of this year's TNT production team! This show has been such a joy and she is so grateful to be involved in this community during this strange time.

MARIE-LOUISE ONGA NANA Marketing Assistant) (she/her) is in her third year at NYU. She was excited to re-enter the theatre production world within the marketing department. Though she has a love for the arts she is currently studying Media, Culture, and Communication and Broadcast Journalism.

OLIVIA KORMOS (Archivist) (she/her) is a junior at Gallatin concentrating in "The Politics of Artistic Curation." Her interests in museum studies, archival systems, and equitable representation in the arts have made this project a joy to work on. Her previous theater credits include directing and devising with Gallatin Theatre Troupe, Broke People Play Festival, and Microtheater@NYU.

WHO'S WHO IN THE CAST

"Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily of Tisch New Theatre.

TISCH NEW THEATRE

President.....Mathew Lewis
Vice President.....Zoë Lillis
Treasurer.....Nina Chae-Gordon
Secretary.....Katie Cooper
Director of Diversity.....Ziyne Abdo
Marketing Director.....Julia Moser
Literary Manager.....Delaney Teehan
Board Members.....Mathew Lewis,
Zoë Lillis, Nina Chae-Gordon,
Katie Cooper, Ziyne Abdo,
Julia Moser, Delaney Teehan,
Chloe Geller, Alicia Cabrera Tactuk,
Giulia Marolda, Adam Olkin,
Garrett Higgins, Emerson Steele,
Charlie Saslow, Jadyne Buchanan
Advisors..... Rubén Polendo, Daniel Soule,
Erin Black

OFFSTAGE

CREATIVE

Director & Artistic Curator.....Zoë Lillis
Associate Director.....Mary Kate Abner,
Calvin Osorio
Choreographer.....Sam Lobel
Associate Choreographer.....Ellie Reid
Music Director.....Benjamin Heintz
Fall 2020 Co-Music Directors.....Chloe Geller,
Benjamin Heintz
Assistant Music Directors.....Chelsea Melnick,
Theresa DerManouelian

PRODUCTION

Producer.....Mathew Lewis
Creative Producer.....Alicia Cabrera Tactuk
Associate Producers.....Sasha Cohen,
Alexander Kellarakos-Yepe
General Manager.....Nina Chae-Gordon
Assistant General Managers.....Adam Parbhoo,
Alex Jacobson
Production Manager.....Jadyne Buchanan
Assistant Production Managers...Gillian Garcia,
Tilmon Splawn, Kelsey Sullivan

MARKETING

Marketing Director.....Julia Moser
Marketing Assistant....Marie-louise Onga Nana
Photographer/Videographer.....Hannah
Fuechtman
Graphic Designer.....Tyler Orbin
Videographer/Editor.....Jacob Boblitt
Web Designer.....Rachel Ombok

BROADCAST

Broadcast Manager.....Adam Olkin
Assistant Broadcast Manager.....Kaitlin Singer
Assistant Broadcast Director.....Cesar Llanos

SCENIC

Scenic Designer.....Alicia Cabrera Tactuk
Associate Scenic Designer.....Alexander
Kellarakos-Yepe
Paint Supervisors.....Ellery Pierce,
Alexander Kellarakos-Yepe
Paint Crew.....Jade Crew

COSTUMES

Costume Designer.....Phi Le
Associate Costume Designer....Keegan Kenrick

LIGHTING

Lighting Designer.....Reef Liew
Associate Lighting Designer.....Izzie Cava
Assistant Lighting Designer.....Heather Wong

SOUND

Sound Designer.....Jordan Bernstein,
Shane Patterson
Score Supervision/Transcriptions.....Benjamin
Heintz
Piano.....Benjamin Heintz, Theresa
DerManouelian, RJ Christian, Sabrina Song
Organ/Synth.....Benjamin Heintz
Guitar.....Will Campisano
Bass.....Thomas Carley
Ukulele.....Chloe Geller
Violin.....Linxuan Zhang
Viola.....Maxim Estevez-Curtis
Cello.....Cindy Chen, Blake Harlson
Woodwinds.....Chris Burrow
Percussion/Drums.....Miranda Siffer,
Tim Schneider
Tablas.....Arnav Seelam
Pre Show Narration.....Jordan Bernstein
Liz Beatty, Izzie Cava, Megan Hayward,
Alexander Kellarakos-Yepe, Ben Heintz,
Connor Gallerani, Delaney Teehan, Reef Liew,
Final Mix.....Shane Patterson
Jordan Bernstein

STAGE MANAGEMENT

Production Stage Manager.....Delaney Teehan
Stage Manager.....Katie Cooper
Assistant Stage Manager.....Janine Leslie,
Liz Beatty

ADMINISTRATION

Archivist.....Olivia Kormos
Assistant Archivist.....Katherine Leister
Literary Manager.....Delaney Teehan

TISCH STUDENT AFFAIRS

Senior Associate Dean.....Robert Cameron
Director.....Marisa Mariano
Assistant Director.....Caroline Wolfe-Papocchia
Department Administrator.....Mercer Crenshaw

TISCH UNDERGRADUATE STUDENT COUNCIL (T.U.S.C.)

President.....Bobbie Boettinger
Vice President.....Danielle Gould
Treasurer.....Ines Bu
Secretary.....Alicia Oh
Diversity Officer.....Kendi Njera King
Operations Manager.....Quinnlan Tevlin
Publicity Director.....Michelle Leidecker
Club Liason.....Elyza Veta
New Student Representatives.....Shiv Pai
Alternate Senator.....Maya Lopez

Filmed at
Jersey City
with the assistance of FilmJC



Cabaret Theatre, NYU Tisch School of the Arts



Costa Rica Unit
Sebastián Javier Garro Ortega
Marifé Quesada

Locations:
Proyecto Eólico del Valle Central, San José
Costa Rica
Playa Escondida, Puntarenas, Costa Rica

Abu Dhabi Unit
Bea Lazlo
Enid Mollel

Location:
NYU Abu Dhabi Campus

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Jennifer Woods

Mark Bennett

John Kemp

Joshua McConchie

Tisch Drama Production Resource Office

Tisch Drama New Studio on Broadway

Steinhardt Music and

Performing Arts Professions

Tisch Drama E Shop

Tisch Drama Prop Loan

The Olkin Family

Kat Calliccoat

Justin Yee

EQUITY, DIVERSITY, & INCLUSION STATEMENT

Tisch New Theatre intends to implement the goals of equity and diversity outlined by New York University and the Tisch School of the Arts, and expand past those parameters to establish an ideal and truly equitable artistic space for the NYU community. The following goals were written by current TNT Board members with the intention of transforming our institution into one that advocates for the demographics of NYU's exceptionally diverse student body in every area: content, administration, individual artists, and audience members.

- The ambition to consistently produce work in the future that reflects TNT's goal of showcasing stories that represent the total makeup of the NYU community, and to continue to represent the total makeup of the NYU community long after the current administration of TNT has graduated.
- Standardize the hiring, recruitment, and audition processes for TNT administration, staff, cast, and crew. We are a company that espouses the practice of affirmative action.
 - Create a hiring database that allows us to analyze the demographics of TNT's working body.
 - Specify in applications and interview processes to ask candidates how their ideas and attitudes toward diversity and inclusion inform their work as an artist.
 - Establish a hiring policy to create a more inclusive workplace.
 - Mentoring / sponsorship opportunities for groups that have been historically underrepresented and those who have not worked in theatre before.
- Create a workforce to ensure diversity is present at all levels of Tisch New Theatre (from the administrative level to volunteer crew):
 - Work force must be at least 50% POC.
 - Work force must be at least 50% non-cisgender male.
- Create a board that better represents the demographics of NYU:
 - Board must be at least 50% POC.
 - Board may not be more than 50% cisgender male.
- Establish and implement a plan for creating an inclusive access for audiences, artists, and staff with disabilities.
 - Inclusive of all types of disability not limited to physical disability.
- Establish and implement a plan to include works in languages other than English.
- Establish and implement a plan to include works addressing religious traditions other than Christianity.

If you have any idea on how we can improve, please reach out to us at tischnewtheatre@gmail.com

ACKNOWLEDGMENTS

Tisch New Theatre Mentors

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Dan Soule

Erin Black

Tisch Student Affairs Advisors

Marisa Mariano

Caroline Wolfe Papocchia

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Matthew Ahl

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Tisch Undergraduate Student Council

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Rod Cooper, Dawn Curran, Jimena Haddock, Song Li, Marty Lillis,
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Mario Quesada, Mary Ann Ray, Anita Reed, Howard Richman,
Bob & Linda Salem; Linda Salem, Arthur Shulman,
Brendan Teehan, Jill Teehan, & Marie Teehan.

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